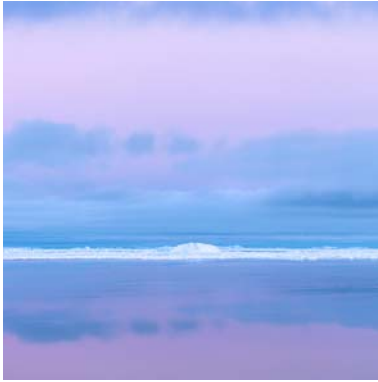


### 3 x 3 Photographers - Exposure 2012



David Burdeny



Eszter Burghardt



Toni Hafkenscheid

Three photographs from three photographers, David Burdeny, Eszter Burghardt and Toni Hafkenscheid which illustrate very different approaches and techniques to contemporary photography.

These three artists explore a sense of artificiality in our landscape while challenging our assumptions about documentation and reality. Through use of long exposures, Burdeny's landscapes are exposed to reveal the surreal in our world, Hafkenscheid manipulates to create a voyeuristic world of miniatures, and Burghardt distorts her constructed miniature models to give the illusion of vast landscape. Ultimately, their work contributes to the ongoing dialogue regarding traditional documentation and the desire to question our assumptions of reality in photography.



**Please join us for a talk on  
"The Collectability of Photography"**

**Presented by Mitch Kern, Head of Photography  
at the Alberta College of Art and Design.**

**Saturday, February 4<sup>th</sup> at 3:00 pm**

A native of New York City and long-time resident of Los Angeles, Mitch Kern's fine art photographs focus on visual metaphors of cultural identity. His exhibitions have won both press and praise by exploring issues of race, class, and gender through penetrating juxtapositions of visual elements in portraiture.

The recipient of an MFA from Penn State University and a BA from the University of Maryland, Baltimore County, Kern's work has been exhibited nationally and internationally in 50+ solo and juried exhibitions.

He has taught photography at Pennsylvania State University, Central Missouri State University and Louisiana Tech University and is currently the head of the photography department at the Alberta College of Art + Design.

Born in 1965 and raised in New York City, he moved as a teenager to Los Angeles with his family in the 1970s. His interest in photography began at the age of 15 when he set up a darkroom in his suburban San Fernando Valley home.

In addition to his fine art practice he has spent the past 20+ years as a working commercial and editorial photographer.