

## JANE EVERETT

The drawings and paintings of **Jane Everett** explore portraiture, figures and the landscape. Through each genre, she investigates the emotive qualities of light and shadow and memory's role in perception and recollection. Currently, Everett casts her eye to the waters of Mission Creek in her home of Kelowna, British Columbia. Her oil paintings peer into the surface and depth of the creek. The reflections, water ripples and spawning salmon create a recognition in the viewer of that moment in their own contemplation when the complexity of the surface of the water becomes as important as that which lies beneath. This work is part of a group exhibit, *Landscape & Memory: Six Okanagan Artists*, first presented



**Jane Everett:**  
*Requiem II, 2002, oil  
on canvas, 30" x 40"*

at Calgary's Triangle Gallery of Visual Arts, and then at Kelowna's Art Ark. The exhibit travels to the **Art Gallery of the South**

**Okanagan** in

Penticton, 250-493-2928, and shows **July 9 through**

**September 4**. Everett is represented by Art Works Gallery, Vancouver; Hampton

Gallery, Kamloops; The Art Ark, Kelowna; and Heringer Kiss Gallery in Calgary. — *HEATHER HAWKSHAW*